SCENE II. The Same.

A Room of State in TIMON'S House*

Hautboys playing loud Musick. A great Banquet served in ; FLAVIUS and others attending; then enter TIMON, ALCIBIADES^ Lucius, LUCULLUS SEMPRONIUS, and other Athenian Senators, with FENTIDIUS, and Attendants. Then comes, dropping after all, APEMANTUS, discontentedly*.*

FEN. Most honour'd Timon, it hath pleas'd the
gods to remember[9]
My father's age, and call him to long peace. He is gone happy, and has left me rich : Then, as in grateful virtue I am bound To your free heart, I do return those talents, Doubled, with thanks, and service, from whose help I deriv'd liberty.

TIM. O, by no means,
Honest Ventidius: you mistake my love ; I gave it freely ever; and there's none Can truly say, he gives, if he receives : If our betters play at that game, we must not dare To imitate them; Faults that ai"e rich, are fair |

s —discontentedly."] The ancient stage-direction adds—-fife *himself.* STEEVENS.

9 Most honour'd Timon, it hath pleas'd the gods remember—] The old copy reads—to *remember.* But I have omitted, for the sake of metre, and in conformity to our author's practice on other occasions, the adverb—to. Thus, in King Henry VIIL Act IV. Sc.IL;

« Patience, is that
letter " I caus'd you
write, yet sent away ? "

Eveiy one must be aware that the participle—to was purposely left out, before the verb—write. STEEVENS.

[1] If our betters play at that game, we must not dare
To imitate them; Faults that are rich are fair.]

These two-lines are absurdly given to Timon. They should be read thus;